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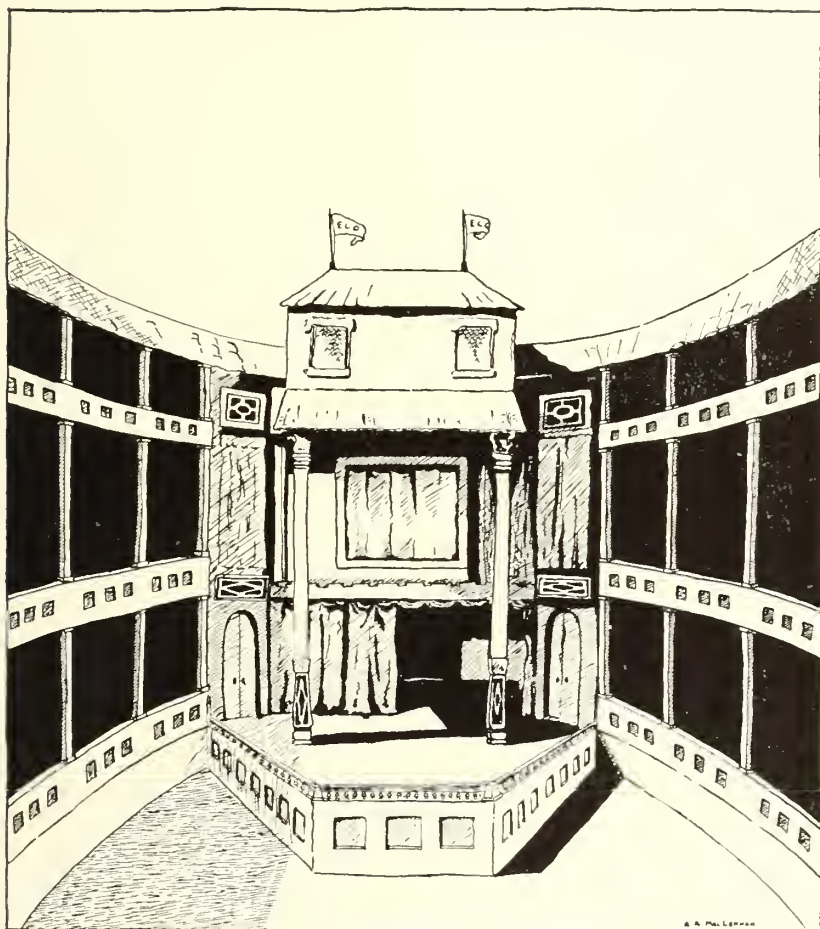
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THE EMERSONIAN

1931

1931 Emersonian

Published by the Class of 1932

MARION WALL

Editor-in-chief

RUTH MADDEN

Business Manager

Emerson College
Boston, Massachusetts

Foreword

In years to come when we will be scattered over the various parts of the universe, the memories of our Emerson days will be cherished by us all.

In an effort to preserve and record these memories, the class of 1932 presents this volume of the Emersonian to the college and to the friends of the college.



JOSEPH E. CONNOR

Dedication

To him who understands this naughty modern youth, who sympathizes with its foolish dreams, who keeps good faith in youth because it's youth; to him whose memory in our hearts will always live because he taught, encouraged, and befriended us, we dedicate this book.

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Faculty



PRESIDENT HENRY LAWRENCE SOUTHWICK



DEAN HARRY SEYMOUR ROSS



JESSIE ELDRIDGE SOUTHWICK



PRISCILLA C. PUFFER



BELFORD FORREST



WILLIAM H. KENNEY



HOPE JAMES



SYLVIA FOLSOM BUSHNELL



JOSEPH E. CONNOR



SANDS CHIPMAN



ADELAIDE PATTERSON



HARRY L. KOZOL



ADELE DOWLING



ETHEL VIENNA BAILEY



GERTRUDE BINLEY KAY



ELSIE R. RIDDELL



DANIEL O. BREWSTER



AGNES KNOX BLACK



ELVIE BURNETT WILLARD



NETTIE M. HUTCHINS



GERTRUDE MCQUESTEN



ROBERT H. BURNHAM

GUESS WHO?



Key to this puzzle may be found on page 88!



EDNA M. SHAW



GROVER C. SHAW

EMERSON WELCOMES THE SHAWS

"Once an Emersonian—Always an Emersonian." Mr. and Mrs. Grover C. Shaw, former Emerson graduates, gave us a splendid example of the true Emersonian spirit when they came back this fall to serve on our faculty.

Leaving the Texas State College for Women, where Mr. Shaw was full professor and director of the Speech Department, and Mrs. Shaw assistant professor of the same department, they answered our call and came to take up their respective duties. Mrs. Shaw is serving as registrar and Mr. Shaw is an instructor in the interpretation, public speaking, and educational departments of our college.

We sincerely hope that they still agree that after all—"there is no place like home."

In Memoriam



SHERWIN LAWRENCE COOK



classes



MINNIE LEE ALESKIN ΣΔΧ

MISSOURI

Nature was certainly generous with Minnie Lee because she is an exception to the old idea of beauty and brains. If she is not doing the day after tomorrow's lesson, she is helping us with yesterday's work. Coming to us from William Woods and Christian Colleges last year, Minnie Lee placed herself in the limelight immediately by making Dean's List, and we are sure that she made the popularity list too.

Menorah Play; Recitals 2 and 4; Southern Club; Junior Stunt; Forensic Union.



NANCY ATWELL ΖΦΗ

PENNSYLVANIA

For three and one-half years Nancy has graced the halls of Emerson. With a face that would launch a thousand ships, Nancy has that not uncertain quality known as "It." Her radiant smile has helped many disappointed students see light. She proves her genuine ability by succeeding in everything she undertakes. Let it suffice to say that Nancy is an ideal girl—"true blue"—so—

Come what will, come what may

Nancy goes on in her own sweet way.

Stunt 1; Prom Committee 2, 3; May Queen; Zeta President; President Pan-Hellenic; Revival Play.



PAULINE AVERILL

WISCONSIN

Polly is one of those rare persons who has achieved individuality rather than disfavor, because she has had the courage of her convictions. Companionship with her is never dull. There is a blend of the analytical thinker, the philosopher and the dreamer all lit by flashes of humor. We're sure we will hear of Polly again, even if she does decide to shoulder half of the responsibilities in some parish.

Junior Stunt; Senior Revival Play; Senior Recitals.



ZILLAH BAKER

MASSACHUSETTS

Zillah's activity in dramatics outside of Emerson has withdrawn her from the college limelight, though we all know her for an efficient, dependable student. She is a true friend and helpful classmate, for with all her varied activities she always finds time for the interests of those about her. Zillah berates Fate for the gift of her name. Don't worry, Zillah, we're sure you'll change part of it someday.

Junior Song Day; Junior Stunt.



SCOTIA BALLARD

VIRGINIA

"A" grades cause "Sco" no undue excitement. Information does not exist if she cannot give it to you—especially about dream psychology. "Sco" has the reputation of having an enormous circle of friends. Just mention any college and she will know someone who knows someone who knows you. *Class Stunt 1, 2, 3; Southern Club; Secty.-Treas. 3, President 4; Vice-President Dormitory.*



CELIA BARRON

MASSACHUSETTS

Sometimes, provided her friends co-operated, Celia's diminutive stature enabled her to escape the roving eyes of her instructors. Nevertheless she has made herself especially conspicuous in debate, where her fiery tongue and the heat of her argument singe all the fine feathers of her opponents. We have learned to depend upon "Cel." We know she has unbounded grit, and when she says she'll do a thing, she'll do it. *Class Stunt 1, 2, 3; Junior Song Day.*



LEONA ROTHSTEIN BEAL ΣΔΧ

PENNSYLVANIA

Her classmates are not likely to forget this vivacious and extremely attractive girl, nor the friendships they have formed with her. Always ready to partake in any sort of fun and especially adroit at slipping out of classes when outside interests call, she has now assumed a new dignity which may be attributed to that ring on her left hand. We must admit that her career at Emerson has been that of a truly "Romantic Young Lady."

Vice-President ΣΔΧ 3; Senior Recitals; Class Stunt. 1, 3.



MARY FRANCES BELL ΖΦΗ

FLORIDA

Mary Bell, the girl from sunny Florida, has proved to be one of the good actresses and readers of the school. Her interest in the school has been most admirable and she promises to do great things. Her wit and humor is delicious, her smile winning, and her spirit unsurpassed. After knowing Mary Bell we realize what Emerson meant when he said, "A friend may well be reckoned a masterpiece of nature."

Recitals 2, 3; Junior Stunt; Forensic Union; May Fete; Revival Play.



MYRTIE BRACKLEY KFX

MAINE

This charming young lady is Maine's gift to Emerson. All of us who saw the Revival Play acknowledge her splendid performance as the other half of the Roman Army. All fooling aside, Billie's beauty and talent have contributed a great deal to the success of her class. We're grateful for having had her with us these past four years, though we lament the sacrifice of "the family cow."

Class Stunt 1, 2, 3; Junior Recital; Revival Play.



BIRDIE COHEN

NEW JERSEY

Birdie's pleasant manner has made her many friends here at Emerson who will not forget her. We hear that she is going to investigate this "talkie" business in Patterson, and we wish her success for she's been a good sport at college whether clowning for a class stunt, entertaining in Chapel, or helping some classmate out of a tight place.

Menorah Society; Junior Stunt; Recitals 2, 3, 4.



MARY CONOVER

NEW JERSEY

When we think of Mary we see a little girl with a big smile and twinkling eyes who is invariably asking for the time. "If you are too small to do big things, do little things in a big way." Mary's mischievous eyes belie her powers of serious application. "Don't go rapping on doors when you walk in your sleep; someday you'll give someone an awful scare, Mary."

Recitals 2; Junior Song Day; Revival Play; Forensic Union Treasurer; Groundling's Play.



GRACE CONSOLETTI

MASSACHUSETTS

Picture a dark velvety-eyed miss, tiny and slim. That's Grace. If you want to find her in a hurry, look in the drug store. What greater charm can there be in a woman than her intriguing silence? We often wonder what thoughts lie behind those mysterious eyes of hers. But just to prove she has her frivolous moments, she played the little drummer boy in Children's Theater.

Class Stunt 1, 2, 3; Junior Song Day; Revival Play.



MINNIE DORN

MASSACHUSETTS

Minnie suggests earnest work and inevitable accomplishment to us. We know her for a friendly, sweet-tempered girl, not at all like the wierd fortune teller we once met in these halls. Cross our palms with silver, Minnie, and we'll tell you what the stars decree: that the future looks rosy and full of promise for one who has your character and ability.

Junior Song Day; Commuter's Club; Commuter's Club Plays.



CLYDE DOW Φ A T

MASSACHUSETTS

One who sacrifices personality to present truth, who lives in the solidity of sound character, whose introspection leads to self-perfection, whose dependability makes him a loyal friend, is Clyde, the "Keeper of the Keys" of Emerson. In leisure hours he hies himself away to partake of lunch at Mrs. McKenna's where "two is company, three's a crowd."

Class Treasurer 1, 2; Year Book Staff; Revival Play; Treasurer Men's Club; President, Sec-Treas. Φ A T; Class Stunt 1, 2; Recitals 3, 4; President, President's Club; Junior Song Day.



ELIZABETH DUNN

RHODE ISLAND

The longer we know Betty the more sure we are that our first impressions, about turned up noses being the nicest kind, were right. From the number of telephone calls she gets we suspect others are of the same opinion. Betty also has a brogue which she can use most delightfully when occasion demands.

Sophomore Stunt; Junior Stunt.



HELEN FISH

MARYLAND

Dignity combines with mischief in Helen's make-up. She is one of the rare girls who knows how to get things done on time. One of the folks whom the Gods have made small, but who possesses at the same time, seemingly unlimited knowledge and the ability to apply it. We will never forget her in debate—always a courteous opponent.

Class Stunt 1; Year Book Business Manager; Vice-President, President of Dormitory 4; Debate 3, 4; Class Treasurer 4; President Menorah; Vice-President Forensic Union.



EVA FLEISH

MASSACHUSETTS

Petite and unobtrusive, Eva has nevertheless gained friends. She doesn't make much noise getting there, but she is always in the right place at the right time. Eva is one of the short ends of a familiar trio. One of the great treats we hope the Recreation Club will stage in the near future is a wrestling match between Birdie and Eva.

Menorah Society; Junior Song Day.



MARGUERITE FOX

RHODE ISLAND

Who would suppose the quiet, conscientious Marguerite could harbor such a quick wit, such keen power of analysis of the people around her? We aren't afraid of her discerning eye, for she's far too altruistic and kindhearted to really harbor any unkind thoughts about us. Her ambition is to impart dramatic technique to unworthy little urchins, proving that after all these years, Marguerite is still an idealist.



EDITH GAMPEROLI

MASSACHUSETTS

Remember the cute "male" pianist in Junior Song Day? 'Twas Edith. We've always taken Wednesday Chapel and Edith for granted, and when for some reason she is not at the piano, we stand helpless until she is found. Emerson owes her one of its songs, and we, knowing her these four years, have found that she has talents along other than musical lines. Edith's scientific budget system will always remain a mystery to us.

Class Stunt 1, 2, 3; Senior Recitals.



JANE GILBERT

MASSACHUSETTS

For a long time Jane managed to fool us with her quiet unobstrusive manner, but we now feel confident in prophesying success and plenty of it for this capable dark-eyed girl. If you ever need a quiet talk, sympathy, or the best of advice you will always find Jane ready to do all she can.

Class Stunt 1, 2, 3; President of Commuter's Club; Commuter's Club Play; Commencement Pageant.



RUBY GRASS

MAINE

Ruby counts a day lost unless she does her four miles. How she budgets her time, manages to maintain her scholastic record and makes this walk a regular custom is a mystery to us. Can it be true Ruby has become interested in the "starch business?" We understand 'tis so and wish the best of luck to the girl with the merry twinkle in her eye.

Class Stunt 1, 2; May Festival.



MARTHA HANEY K F X

MASSACHUSETTS

"Marty" is another victim of the fates who occasionally decree that dignified Seniors shall be mistaken for freshmen. Her curly head is scarcely five feet above the ground, but we maintain that this youthfulness is entirely physical. As evidence, witness her record at Emerson and the capable way she deals with settlement "opportunities."

Class Stunt 1, 2, 3; Treasurer Newman Club 3; Secretary Newman Club 4; Men's Club Play 3.



ELIZABETH HARDWICKE K F X

MARYLAND

"Telephone Hardy"—the old war cry. People are always calling for Hardy. She hasn't been with us long, but we don't know how we're going to get along without this jolly efficient little person. She's the kind of a girl we like in spite of her reputation of being "always prepared." She has that personality smile. Tell us, Hardy, is it Pepsi-sodent?

Secretary-Treasurer Southern Club.



ELIZABETH HARRIGAN K F X

MASSACHUSETTS

Betty is another steadfast little person with a sly sense of humor. She is one of the quiet members of our class, but did you ever get her started over crackers and a "coc" in the drug store? Her cynical philosophy concerning the opposite sex is highly interesting, but we're sure she'll change her mind some day.

Class Stunt 1, 2, 3.



RUTH HARRIS KFX

PENNSYLVANIA

"Harris" is the embodiment of the golden rule, good humored and considerate. She's the kind of girl who won't admit failure, but whose head is never turned by success. Ruth is given to making "breaks" and is possessed of the most devastating giggle the world has ever known.

Class Stunt 1, 2, 3; Junior Recitals; Riddle Posture Prize; Forensic Union; Recreation Club; President's Club; Student Government; President KFX

ELIZABETH HELFAND

MASSACHUSETTS

Here is a true student, one with a real ambition to acquire knowledge. Betty's psychology quiz marks and her theses have long been the envy and despair of us all, but we like her just the same, for Betty is not one to call attention to our discrepancies. On the contrary, she's always ready to help, thereby giving additional proof of her fine character.

Junior Stunt.

FRANCES HEWITT

MAINE

Ask her a question and she will tell you a long story "with gestures," for Fran has a faculty of noticing little things which most of us miss and turning these into most humorous and exaggerated stories. Maybe that is one reason we all feel sorry to see her go. We admire her for her many achievements, fine qualities, her determination, and for the way she made Cymbeline a financial success.

Class Stunt 1, 3; Forensic Union; Business Manager of Revival Play.

MARIE HOAR

MASSACHUSETTS

Marie is so versatile that it is hard to describe her. A remarkable girl with the "heart to conceive, the understanding to direct, the hand to execute." A clever little toastmistress, with blue eyes and curly hair and a wit that fairly crackles, this is our Marie.

Class Stunt 1, 3; Forensic Union; Advertising Manager Year Book.



JANE HOLLAND KFX

MASSACHUSETTS

Jane has the faculty of always being happy, despite the fact that she takes her work too seriously. She's ready for anything at any time. Her sense of humor makes her ever welcome in spite of her habit of bursting in at most inopportune moments. A little bird told us that she is a "whiz" at driving a car. Here's for bigger and better snowdrifts, Jane.

Freshman Stunt; Junior Song Day; Newman Club President.



EUNICE HUNTLEY

MASSACHUSETTS

You may think that Eunice is quiet, but nevertheless she never misses a point, as we have often discovered. We enjoy her subtle sense of humor and her charming manner. We're sure she'll never have to wear "Green Stockings" if she can please all hearts as she pleased ours in recitals.

Freshman stunt; Sophomore stunt; Senior Recitals.



CAROLYN JOHANSEN

MASSACHUSETTS

A girl who has weathered the stormy seas of four college years and come forth with all the dignity and charm imaginable is Carolyn. Looking at her we have often wanted to know her secret of keeping that imperturbable exterior for we could never fathom the thoughts in her eyes. Carolyn's artistic ability and charm should carry her far, even as far South as Annapolis in June, to the tune of wedding bells.

Costumer of Sophomore Stunt; Art Editor Year Book 3.



MILDRED JONES Φ M Γ

CONNECTICUT

What would we do without "Milly?" She is the essence of all that is versatile. As a leader she has a splendid sense of humor, executive ability and personal charm. "Milly" is invariably the center of every group, telling one of her long, and exceedingly well gesticulated stories. One glance at her record should prove her ability as a leader.

Glass Stunt 1, 2; Prom chairman 2, 3; Vice-President Junior Class; Vice-President Student Government; President Pan-Hellenic; President Φ M Γ; Revival Play.



GERTRUDE KNOWLES KFX

MAINE

"Trudy" has a vibrant personality and as her roommate will testify, is possessed with the patience of Job. She is our haven during exam week, for she can make cramming almost fun when she makes some surprisingly witty comment. "Trudy" is a clever student and a delightful friend but as an opponent at solitaire or Russian bank she has the reputation of being a terror.

Class stunts 1, 2, 3; Junior Song Day.



ELIZABETH LANGILLE KFX

MASSACHUSETTS

Betty has the faculty of combining a happy-go-lucky disposition with unusual scholarship and efficiency. As Editor-in-Chief of the Year Book, she proved to the wonder of the world that year books actually could be gotten out on time. With a personality like hers, and with her record in Forensic Union, Betty should make a great success of everything, even married life.

Class stunt 3; Recitals 4; Forensic Union Secretary; Junior Senior Debate; Vice-President 4; Revival Play; "Clure Scholarship," Dean's List.



EDNA LOWENBERG ΣΔΧ

MASSACHUSETTS

Edna has been one of the most active girls in her class and in her many and varied fields she has proved worthy. Her popularity with both classmates and instructors is easily understood, for Edna is what we'd all term a "good sport." Her keen mind can revert to anything from refutations and rebuttals to the ultra-sophisticated "line" she uses.

Class Stunts 1, 2; Sophomore Recitals; Student Government 2, 3, 4; Junior Stunt Coach; Forensic Union; Revival Play; Treasurer ΣΔΧ 3; Vice-President ΣΔΧ 4.



JOSEF LORENZO

RHODE ISLAND

A sprightly type of nonchalance. Charming himself about his environment, we occasionally see him pick a commendable product of femininity and bestow a light kiss upon her. Though Joe has left us for the glamour of the theatre, we want him to know that we appreciated his dramatic ability and wish him every success in his chosen profession.

Class Stunts 1, 2, 3; Recitals 2, 3; Men's Club Play; Revival Play.



ROSAMOND MACRAE Z Φ H

MASSACHUSETTS

If we dressed her in plaids, she might easily be the "bonnie lassie" from old Scotland we sing of so often. "Rogie" MacRae, however, departs from the traditional maiden by proving that she makes as charming a lad as a lassie, evidenced by "Jack and the Beanstalk." She has proved her ability as an actress and director, and may give full reign to her Scotch pride so far as we are concerned.

Class Stunts 2, 3; Recitals 2, 3, 4; Revival Play.



LOUISE MAGUIRE K Γ Χ

MASSACHUSETTS

"Has anyone any money for me?" here comes Louise, the Mighty Huntress, the Diana of Student Government, her prey the wary dollar. Besides the annual dollar, we owe her a debt which can never be repaid, for the faithful buddy and friend she has proved to be.

Class Stunts 1, 3; Sophomore President; Junior Treasurer; Newman Club President, Forensic Union; Year Book Staff; Revival Play.



MARGARET McCORMICK

MASSACHUSETTS

If you spy a straight dainty little person topped by a wealth of golden hair dashing across Copley Square at 9:05, you may be sure it is "Margot" making a nine o'clock. She is a clever little actress and as "Imogen" we found her just about right. A synonym for "Margot?" Gardner, of course.

Freshman Stunt; Junior Stunt; Junior Song Day; Revival Play.



MOLLY McDONALD Φ Μ Γ

CANADA

Molly is an exceedingly distinctive individual. She possesses a sort of charm which makes us like her tremendously. Last year her talents made the literary section of the Year Book a great success. Aside from her artistic powers, Molly is a practical sort of person. Emerson will miss her unique, striking personality.

Canadian Club President; Class Stunts 1, 3; Literary Editor; Charles Wesley Emerson Scholarship.



RUTH MORELAND

MASSACHUSETTS

Ruth is a quiet person with large thoughtful eyes and a voice quite as remarkable as is her ability to entertain. It is not to be wondered that she is finding opportunities to develop her talents in outside activities. Ruth has already earned a B. S. at Framingham Normal, and now after a short year with us, during which she has established a fine record, she hurries off to gain more laurels.

Senior Recitals.



LAURA NYE KTX

RHODE ISLAND

Here's to one of the finest, the squarest and most popular girls in college. She is what we like to picture a real Emersonian to be; combining qualities of leadership, artistry and scholarship. "Larry" has a mortgage on our affections which we never want to relinquish. If occasion ever demands that you have a pianist for your pantomime, drop a note to "Larry" and she'll be sure to bring the wrong music.

Recitals 2, 4; Junior Stunt; Junior President; President Student Government.



CLARENCE O'CONNELL

MASSACHUSETTS

Once more a Dartmouth Indian invades our college. He is on the war path with sincere dramatic effort as his weapon. He is an independent thinker, says what he believes, and can give you the latest data on anything. He has a rare exhibit of rings, the envy of every collector. Clarence has a splendid ambition and we've no doubt but that he'll find success in any theatrical venture he undertakes.

Revival Play.



HARRY PARNESSE

RHODE ISLAND

"Hey, come here—I want to talk to you. Now listen girlie, get on to yourself." Harry is a serious philosopher, a diligent advocate, an earnest student. He has been a regular big brother to all Emerson. We pay sincere tribute to his talents, his superb dramatic ability, and powers of interpretation, and demand front row seats on opening nights.

Class Stunts 1, 2, 3; Recitals 2, 3, 4; President Men's Club; Ice Bound; Revival Play; Men's Club Play.



SAMUEL PEVZNER

MASSACHUSETTS

If you want to shake hands with an all around good fellow, meet Sam. His humor, opinions, and achievements are our by-words. We gladly grant him the chair in conversation for he always says something worth while. If the United States ever undergoes a significant political upheaval, it will be miraculous if Sam is not a headline attraction.

Class Stunts 1, 2, 3; Recitals 3; Student Government; Junior-Senior Debate; Senior President; Forensic Union President; Revival Play.



MINERVA PIERCE

MASSACHUSETTS

Have you ever seen Minerva excited or worried? Neither have we. This quiet dark-eyed girl goes steadily along while we rant about, until suddenly we discover she has achieved the goal to which we aspire. Those within the inner circle of her friendship will tell you of her quiet bubbling sense of humor and keen appreciation of another's jokes.

Class Stunts 1, 2, 3; Junior Song Day.



MARGARET RENT

NEW HAMPSHIRE

Fair hair, blue eyes, and a brain just whirling with facts. "Peg" came here from Wheaton and cannot be classed among those merely "exposed" to knowledge. She never "cracks a book," never neglects social affairs, and rates "A's," all of which proves there is no justice. In all the mad rush of college life "Peg" has maintained an air of calm imperturbability none of us can ever hope to attain.

Sophomore Pantomime; Recitals 3, 4.



LILLIAN RICKER

MASSACHUSETTS

For four years Emerson has marveled at this girl who makes splendid grades with so little effort, who has supplied stunt material for any occasion, and who now seems about to succeed elsewhere along these same lines. We have no doubt that when Lillian did study, she studied intensely, but she has always seemed to have more important things to take up her time. Tell us, Lillian, the secret of your short cut to knowledge.

Commuter's Club Secretary 1, 2; Vice-President 3, 4; Year Book Pictures; Revival Stunt; Recitals 4.



RUTH RITTER

CONNECTICUT

"Fireman, save my child!" Ruth is the Fire Chief who marshalls us out of Emerson Hall so gallantly at such inconvenient times. Ruth is popular and is a splendid conscientious student, although she will admit it's very trying to study after "light's out." We can't help but think that it would have been disastrous if there had been a fire in the Dorm over a Dartmouth Carnival week end!

Class Secretary 3, 4; Junior Stunt; Vice-President Menorah.



EDITH ROBINSON

MASSACHUSETTS

What a wealth of energy is stored in one little body. If anyone needs it "Mickie" does, for besides her school work she is the busiest person imaginable outside. Reading engagements, plays, and social affairs have never seemed to interfere with her excellent scholastic record in any way. "Mickie" has a splendid start and we hope to see her carry on in just the same way.

Junior Stunt; Junior Song Day; Recitals 3, 4; Commuter's Club; Revival Play Stunt.



ANN ROSE

MASSACHUSETTS

This tiny little girl with the flaming top and broad smile has many friends. Ann is so unassuming that we cannot know her real worth until we have known her well, but after these college years together we're mighty sure no one is going to forget the happy, good natured Ann in Senior Dramatic Training with Mr. Forrest pulling her hair.

Class Stunts 1, 2, 3; Junior Song Day; Revival Play.



FREDA RUBIN

MASSACHUSETTS

Freda has shown admirable executive ability as one of the guiding lights on the Menorah Committees and in carrying out its worthy aims. But this has not been her sole field of activity by any means, as her large circle of friends and prominence in a great many other social affairs testify. Whatever she may do when she enters the great world, we have no doubt it will be successful.

Class Stunts 1, 3; Menorah.



ESTHER GOLDNER SALOMON

MASSACHUSETTS

It must be admitted that the successful fulfillment of a domestic and college career simultaneously is no small accomplishment. But this is precisely what this little lady can boast of and she manages to keep a capable eye on both activities at the same time. It takes more than a small share of earnestness, ambition, and determination to accomplish everything so well.

Menorah; Junior Stunt.



LA VERNE SCHEIDT K F X

OHIO

There is going to be a glorious chaos somewhere when "Buddy" bounces in to take up her duties. "Buddy" is so conscientious about her studies that she spends most of her time running around to see if anyone has done more than she has. "Buddy" is the sort we mean when we say, "She's a good egg." We know a lot more about you, Buddy, but perhaps you don't remember, you told us all your secrets in a certain sophomore psychology class.

Class Stunts 1, 2, 3; Junior Song Day.



JEANNETTE SCHEIDT Z F H

CALIFORNIA

Spirit of Sunny California, abundant energy in work, enthusiasm and good sportsmanship in play. "Cal's" creed is to make everyone about her happy. "Cal" came a long way to be with us. We respect her good judgment and like her for the admirable way she has "fitted in" and adapted herself. We only regret that the years have been so short.

Freshman Stunt; Corresponding Secretary Z F H; Recitals 2, 4; Third year Fresno State College.



SADIE SCHWARTZ

CONNECTICUT

Sally leaves behind her many vivid pictures: Sally dashing madly for classes—Sally playing a feverish hand of bridge in the drug store—Sally jumping rope in the Dorm—Sally describing the Dartmouth carnival week-ends. Seriously though, how about applauding this dependable classmate for her good work as a debator and publicity agent for the Revival Play.

Class Stunts 1, 3; Menorah; Forensic Union; Revival Play Staff.



LUCY MAY SHARON Φ Μ Γ

MISSOURI

A charming whimsical girl came to us from Lindenwood. In spite of her Dresden Doll beauty she brought with her an A. B. and a determination to procure another degree before long. Her last summer's European trip added to her already large stock of experiences, and she has unselfishly shared with us many delightful happenings. We wish you had joined us before, Lucy May. Emerson would have missed something had you not come.

Φ Μ Γ Play 4.



AGNES SHEA Κ Γ Χ

MASSACHUSETTS

The latest edition, and one of the most attractive models in encyclopedias. "Aggie" is a debator whom her opponents have learned to fear, for her weapon is subtle humor. While she smiles with calm assurance, her eyes seem to be continually laughing at us for our blunders and mistakes. "Aggie" holding forth in the drug store with her scintillating wit offers severe competition for Chapel.

Class Stunts; Intercollegiate Debate; Junior-Senior Debate.



DORIS SMITH

NEW YORK

All's right with the world when Doris is around. She is the best natured girl in the Dorm and that's high praise, subjected as she must be to artistic temperaments. We have never seen her angry, but you should see her burn up the stage as a "Fire Fairy" in Children's Theater. We have found a priceless friend in Doris.

Class Stunts 1, 3; Junior Song Day.



RACHAEL SPINNEY Κ Γ Χ

MASSACHUSETTS

Rachel is a quiet person who has accomplished a great deal in just this way. She has strength of character, and rare good sense. Rachael has a quick smile, a genial personality, and "winnin' ways." From what we've heard, we know there are others who think so too. And don't think for a moment that there's anything wrong with Rachael's neural system, for she's a good student.

Class Stunts 2, 3; Junior Song Day.



JEANETTE STEINBERG

MASSACHUSETTS

Everyone knows her—the girl with the golden hair, a lovely smile, and dancing feet. Jeanette will leave colorful memories with us. We see her as a vivacious gypsy dancer, or as a mischievous Italian street girl, highlighting Children's Theater productions. Behind scenes she keeps us in gales of laughter with a cynical sophisticated humor. The fates should be kind to this talented girl.

Class Stunts 1, 3; May Festival; Revival Play; Menorah.



ANN SULLIVAN

MASSACHUSETTS

One of our jolly commuters whose disposition has not been spoiled by this trying ordeal six mornings in a week. Ann's pleasing voice is well known to radio audiences, for Ann, always such a lot of fun in school, has proved a splendid entertainer. You may be sure she does her share to make the world of fun go 'round. If it ever threatens to stop, call "Sully" and things will start going again.

Class Stunts 1, 3; Junior Song Day.



ROSAMOND TAYLOR K F X

MAINE

As Emerson's leading man, the Rudy Valee of the "Emerson Radio Hour," "Rusty" certainly made the feminine hearts flutter. She has the coveted ability of being able to indulge socially and still retain a high record scholastically. "Rusty" is going to help the unemployment situation by hiring a staff of experts to catalogue her numerous admirers.

Class Stunts 1, 3; Recitals 2; Revival Play.



JANET TULIN

CONNECTICUT

Picture Janet, birch in hand, urging unruly urchins along the pathways of knowledge. It's too much for our imagination. But Janet insists that she is going to teach. If Janet teaches, her pupils will learn, we guarantee that, for she has showed us that she knows how to arrange her comprehensive knowledge and present it. We hope the "kids" succumb to her friendly manner just as we have.

Menorah Play; Revival Play.



CLARA WAGNER

PENNSYLVANIA

Dear old "Waggie," in her workshop smock, a rare personality and our best loved student. She is a thorough, efficient worker, an original thinker, a wise counselor, and a good friend. You may be sure she is at the bottom of any deviltry planned by the powers-that-be, especially if it's a hunt with rubber hammers for the Woofle Doofus.

Class Stunts 1, 3; Recitals 2, 3, 4; Forensic Union; Secretary Student Government; Menorah; Costume designer of Revival Play.



MARJORIE WILLIAMS Z Φ H

NEW YORK

"Hey, Marge, the cab is waiting." The day she made a nine o'clock the class rose in a body and cheered. Well, all we can say is that we wish she'd be as slow about leaving college as she is about arriving at classes. We hear Marge wants to do something "for at least a year" after she graduates. We smile knowingly.

Class Stunts 1, 2, 3; Junior Song Day; Revival Play.



ROSE WOLEK

MASSACHUSETTS

Here is a girl whom we all know for her cheerful, gay spirit. Whether she is playing a gloomy butler in dramatic training, or reciting gesture with an alive, elastic and free attitude of mind, we always find in her this contagious characteristic. In spite of her reputation of being a splendid student, it is almost fatal to sit beside her in class, for she can make the most commonplace remark sound uproariously funny.

Menorah.

DOROTHY KROCK Φ M Γ

PENNSYLVANIA

Who would imagine so clever a reader and so disarming an entertainer could be methodical and orderly enough to prepare splendid scientific notebooks. Stocked with comprehensive knowledge in the form of recipes, the books are the envy of Fanny Farmer herself. We wish you the best of luck with them "Doady."

Junior Stunt; Senior Recital; Senior Revival Play.

RUTH KEITH

MASSACHUSETTS

We just naturally expect good work of Ruth. So when she turns a fiery debator or a delightful poet, we are not unduly surprised. It's the same with the "A" papers. We sit there and watch Ruth receive hers, rather more rejoicing with her than envying her, for we recognize and respect conscientious, earnest work. She is a girl who has made the most of all Emerson has offered her.

Class Stunts 1, 3; *Recitals* 2, 4.

EUNICE MacKENZIE

CONNECTICUT

When we think of Eunice we have to use superlatives for she is most willing, most sympathetic, and most earnest. We have grown to like and respect her not only for her splendid judgment and scholarship but for her good fellowship. It seems so easy to do things for her. We even consented in public speaking to bring old silk stockings for Swedish rugs.

VIOLET MORGAN

NEWFOUNDLAND

The exhibition of a beautiful "Romeo and Juliet" notebook caused us to wonder what else this unobtrusive little person is going to surprise us with before the year has passed. We knew her as a remarkable student, but were quite unprepared for the transformation that took place on the debate platform when we heard the cleverest and most entertaining speech of the year.

ELIZABETH TERRY

ALABAMA

Quiet people are always surprising. This little girl with the serious brown eyes may not have had a speedometer on her tongue, but the things she said were always interesting. We are not jealous of the "Sunny South," but we do think she might have allowed this favorite daughter to remain a longer time with us.



Senior Class History

And so the Good Ship's voyage draws to a close. Up to the present its sailing has been comparatively smooth, but now the god Aeolus has loosed the strings of his four bags and a sudden whirlwind keeps us from landing. It is inevitable that passengers and crew will soon have to quit the ship and will each seek his own salvation in the hands of the angry winds.

The ship will then take unto herself a new crew, new passengers and start a new cycle, for it is doomed never to touch land.

Despite our impending troubles, we cannot help a bit of happy retrospection.

In 1927 we arrived aboard—a gangly, ungainly group. At sight of us the ship rocked its sides with raucous laughter, but we were not to be thwarted in our plans and bravely struck out to sea.

For the preservation of contentment, an entertainment committee was established. Its first success was the freshman stunt. The following year the presentation of a pantomime and an elaborate formal further illustrated our ability. We made a decided advance in 1930 junior week—and made also perhaps the unprecedented discovery of Sneak Day.

On our final voyage, we chose for our captain Samuel Pevzner, first-mate Elizabeth Langille, second-mate Ruth Ritter, and Helen Fish, purser. We entertained with a Revival "Cymbeline," unique in choice and production, and still our time on board is not fulfilled. Several other activities will mark the finale of the Class of '31.

Ruth D. Ritter, *Secretary*.

Autographs



M. Baron



V. Breckenridge



G. Brown



M. Buchanan



B. Bullock



N. Casgrain



G. Church



S. Cohen



P. Dorr.



R. Filene



F. Garber



J. George



D. Goddard



L. Goldberg



G. Hall



G. Handy



E. Haney



I.L. Hayes



E. Head



G. Healey



A. Herzog



H. Johnson



E. Leshinsky



A. MacLennan



R. Madden



H. Malone



J. Matthews



L. McFadden



E. Meyer



M. Milton



D. Morris



F. Motherway



A. Mundy



L. Munson



E. Nighbert



M. O'Donnell



A. Osgood



E. Perkins



T. Phillips



M. Quin



R. Richmond



A. Ryan



G.Sage



L.Scott



R.Short



S.Sobiloff



D.Street



F.Strickland



M.Waldo



M.Wall



A.Westervelt



G.Williams



Junior Class History

President

Grace Healey

Vice-President

Marion Wall

Secretary

Jean George

Treasurer

Mildred Buchanan

Representatives to Student Government

Harriet Johnson

Ann Ryan

In the fall of '28 the plane of 1932 began its ground work at Emerson under the leadership of Annette Mundy. Even upper classmen, looking down from altitudes above, realized that an outstanding class had entered the college. In the spring the freshman stunt, a splendid two act comedy written by Esther Nighbert, was presented.

Our first real trial flight came in the Sophomore year. With Grace Healey in the pilot's position, our reputation of being a live wire class was maintained. In the spring our sophomore stunt was given, consisting of three original pantomimes, and then we took a short flight into social life with our Sophomore Hop.

At last the most exciting year of all—our Junior year—came with Grace Healey again in the pilot seat. We decided to make this trip one full of stunts. We also became very interested in debating, several members being elected to Forensic Union. A benefit year book dance was held and then came Junior week opened by song day with Gertrude Williams as chairman. On Thursday a special Junior-Senior debate was held. On Friday we "looped" into the Stunt and were greeted with enthusiasm. Friday night the Prom blazed forth at Longwood Towers with Félicie Strickland as chairman.

One more non-stop flight before us. May it be as happy as the first three have been.





Sophomore Class History

Although the Sophomore class may be third in line of illustrious classes now holding Emerson's traditions high, they second none in spirit. Nineteen thirty and thirty-one finds them carrying on with every bit of the zest and co-operative interest that characterized them as freshmen. You will recall how the strong support and enthusiasm of the supposedly weakest of the classes spurred the upper classes on to a greater influx of pledges during the Endowment Fund Campaign. This support is again revealed this year when the Sophomore Class put over the Student Government Drive for dues one hundred per cent.

When the class was first called together in the fall, it chose for its president Stanley Mason; for vice-president Frances Nagle; for secretary Alice Penny; and treasurer Julia Berman. Plans immediately were initiated for a lively year's program. The Sophomore Welcome Party to the Freshmen was very successful in bringing two classes together in a friendly, co-operative spirit. Not long after we find the classes together again, but this time in a friendly difference of opinion. The Sophomore Debating Team, composed of Frances Nagle, Gertrude Muldowney and Anne Snider, succeeded in convincing the Freshmen in spite of their strong opposition "that the college men should not be snobs."

Carrying on the tradition of the Sophomore stunt, a group of original pantomimes were produced which were found especially pleasing and unique in the diversity of their subject material and "spontaneity of action."





Freshman Class History

With high ideals and ideas the class of 1934 entered Emerson College of Oratory. We were immediately delighted with our outlook and envied the Seniors, failing to recognize the fact that these dignified students were once "green freshmen." themselves.

A somewhat bewildered group left Monday morning after their physical examination, each holding his innumerable faults in secret.

After "Prexy's" address on Criticism, we felt an even stronger urge toward the dramatic field and resolved that nothing could stop us until we reached our goal.

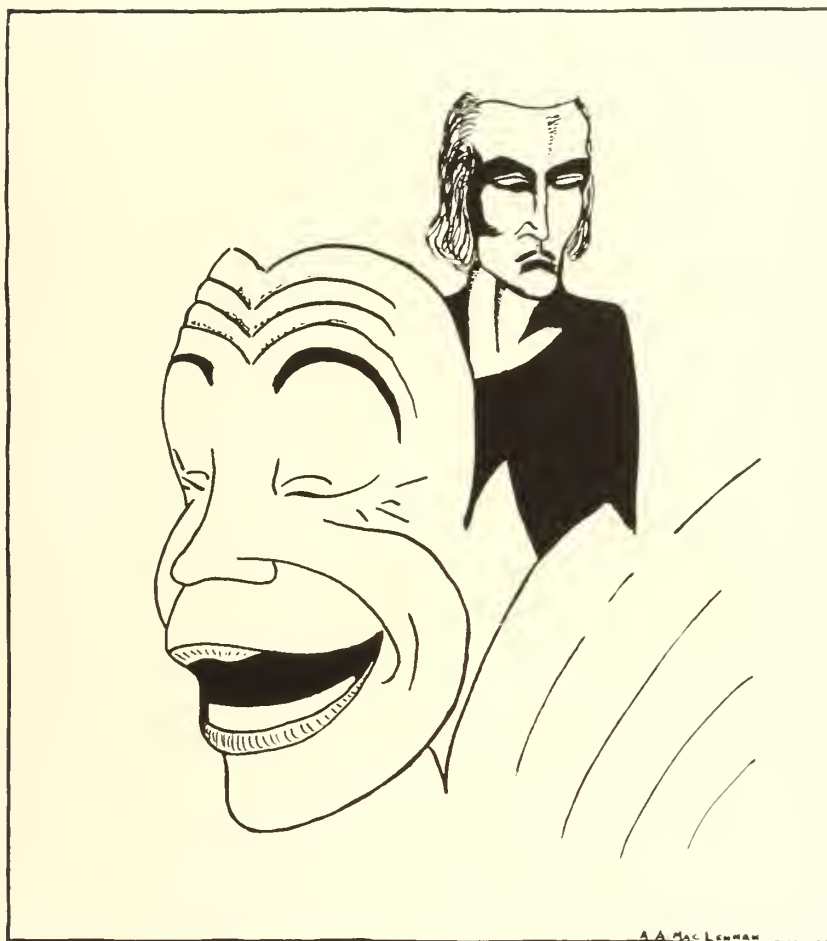
The schedule! What a difficult task it was to find our next class; was it on fifth or second floor, or did we have a study period? (Should we have mentioned study periods?)

As soon as the schedules were straightened out and we were on the right road the next important task was the election of officers, so for president we elected Robert Freeman, vice-president Mable Taylor, secretary Nora Marlowe, and treasurer Margaret Ash. Our first public appearance was in a debate with the Sophomore team and although the decision was made in their favor, our spirits were undiminished. A deep desire to show what we can do has been aroused in us all, and we, the Freshman Class, feel that we will live up to Emerson standards and resolve to bring many new honors to our college.



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drama



Revival Play . . . Cymbeline

Fortunately, tradition at Emerson requires a Revival Play to be given by each Senior Class. The Class of '31 chose for its play this year Shakespeare's tragic-comedy, "Cymbeline." When the Class of '31 undertakes to do something, perfection is the result, and in every way possible, "Cymbeline" was revived. It was presented in true Elizabethan style. The scroll was used as the program, and orange girls, dressed in Elizabethan costumes, ushered and made up part of the audience.

The costumes, which were of the period of Henry VIII, were carefully and artistically designed by Clara Wagner.

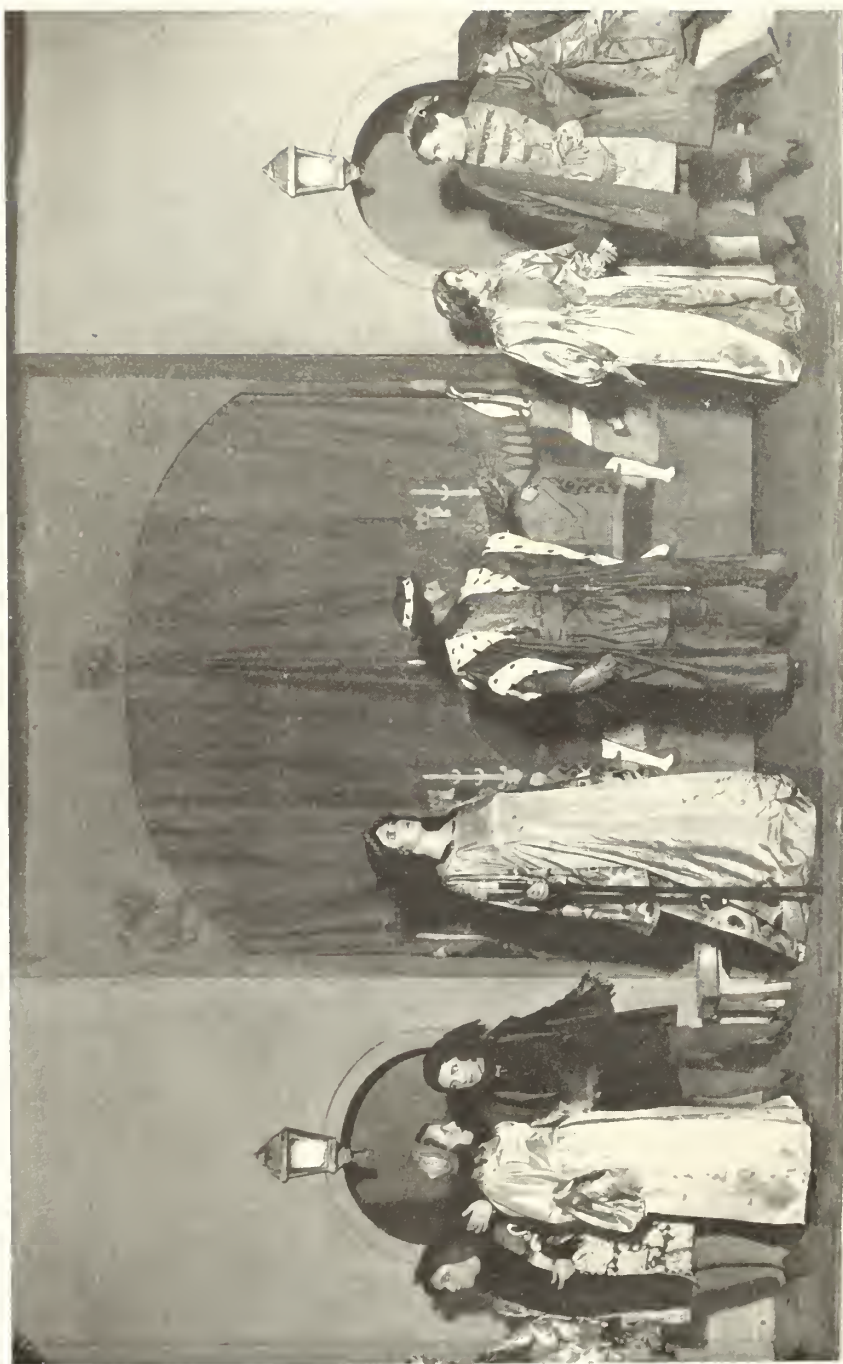
The scenery was an exact replica of the true Elizabethan age, and much thanks should be given to Mr. MacFadden, who designed and painted it.

The Seniors in the cast were very fortunate to have been so ably directed by Mr. Belford Forrest. Through his kind help, a finished and delightful performance was made possible.

And unlike most projects, our financial results did not take the form of dark clouds hanging over the class. Our very efficient business manager, Miss Frances Hewitt, vanished any such fears, and we were able to realize a profit.

Every member of the class of '31 offered his services to aid the production, and it is because of the sincere and willing effort on the part of each and every one that the play was successful.

Respectfully submitted,
Sally Schwartz, *Publicity Manager.*



CYMBELINE



The Steadfast Tin Soldier

The twelfth season of the Children's Theater at Emerson College of Oratory opened Saturday, November 1, 1930 with the production of "The Steadfast Tin Soldier" by Dorothy Halloway. It was an excellent comedy, and with its clever dances and charming music, proved a great favorite with the children.

The entire cast, under the direction of Mrs. Gertrude Binley Kay, did splendid work. Stanley Mason ably portrayed the Steadfast Tin Soldier, with Lawrence Thornton as Captain of the Guard, whose pleasing voice contributed much to the success of the play. Peter—played by Rosamond Crosbie, was the true live child who showed a fond appreciation for his "toys." Barbara Locke as Garoo, a Jack-in-the-box, was greatly enjoyed by the children in the audience. The play was most enthusiastically received.



Little Madcap's Journey

Once again the Children's Theater presented that jolly Christmas play, "Little Madcap's Journey," by Mrs. Larz Anderson, which proved a tremendous success last year.

The cast, including Gladys Sage as Little Madcap, Lawrence Thornton as Santa Claus, and Thelma Flinn, who introduced to the public a Mrs. Santa Claus, presented a delightful performance.

Mrs. Larz Anderson, who is greatly interested in the progress of the Children's Theater, was present at both performances on December 13 and 20.

At the close of the play, Santa Claus brought the Children's Theater a wonderful Christmas present—a check for \$1,500. In presenting the check he explained that he had been asked not to divulge the name of the donor. This generous gift will enable the management to establish a Civic Children's Theater, in which free performances will be given to the poor children of Boston's Settlement Districts.



The Snow Queen

One of the most delightful and fascinating plays of the season, "The Snow Queen," by Grace Hoffman White, was presented February 7, 1931.

The play was most elaborately produced in the Russian style which greatly appealed to the author, Mrs. White, who attended the performance, as it was the first time the play had ever been presented in this manner.

All the members of the cast gave a splendid performance. The children greatly enjoyed the wicked magician who was portrayed by Stanley Mason. Lillian Munson was lovely as the Snow Queen, and Kay and Gerta, respectively played by Gladys Church and Ellen Henig, were delightful.

One of the dreams of Children's Theater has been finally realized, for on February 21, the first civic performance was given. At that time the poor children of Boston's settlement districts were given an opportunity to see "The Snow Queen." These free performances of the plays are made possible by the generous Christmas gift.



Junior Song Day

The bright new curtains in Huntington Chambers Hall parted on February 25, 1931 and revealed a row of jolly sailor lads seated on the deck of their sturdy craft. The captain of this brave crew was none other than Félicie Strickland. This crew was comprised of Juniors from Emerson College who had run away from school because of a riot that had ensued there. The instructors had reprimanded these naughty students because they had not used their talents and so they had run away to sea (they must have been reading their Kipling.) Now, homesick and repentant, we found the captain and crew seeking for sight of Emerson through a magic telescope. The Emerson twins, Rosemary Richmond and Frances Motherway swabbed the deck and the entire crew burst forth into song that well revealed their admiration and loyalty for dear old Emerson. At last land was sighted and the homesick, but happy Juniors, were greeted with cries of welcome.

This original skit and the captivating songs sung throughout were received with much approval, and encore after encore was demanded.

The Juniors, as usual, lived up to the standards they have set since their Freshman year and the expectations of the other classes were fulfilled.

It is to Gertrude Williams, chairman of Junior Week, and her able committee consisting of: Margaret O'Donnell, Gardner Handy, Alfred MacLennan, Theresa Phillips, and Alma Westervelt, that the success of Song Day is due.



literature

Vale

(In memory of S. L. C.)

He who was life in living flesh,
Earth to live earth is given,
Blest by the still, soft fall of snow,
Or blown leaves earthward driven;
One with the urge of quickening life
Stirring in root and seed
As winters pass from eager earth
And vague sweet springs succeed.
So they whose tears fall now shall lie
Wrapped in the changing earth,
Part of an ever-moving plan
Wherein these souls find birth.
Should lifting mists beyond disclose
Fulfilment of the Scheme,
He who was kind will smile again
And tell of his longest dream.

Molly McDonald.

(Refer to page 16)

Behind the Curtain

By Louise Scott

ALLA NAZIMOVA—*A Month in the Country*

Mme. Nazimova smiled and motioned me to a seat.

"Now let us talk," she said cordially. "It has been three years since I have been interviewed. I dislike it very much. They always ask me to tell something that has happened during my life. I have been on the stage twenty-five years. What one incident could I pick out to tell them about? I am not 'Nathalia' now—I want to talk. How I dislike people who are the same off stage as on—so affected—always acting. No one knows me off stage. I love the stage, but oh, how I hate the movies. They are nothing.

"You will be surprised to know that 'A Month in the Country' required almost five hours to read aloud. It took us three weeks to cut it to two hours.

"Oh, I am so tired dashing from place to place. We've played twenty-six weeks in all."

A little stuffed bird with eye glasses and yellow bill glanced at us from his perch above her mirror. Nazimova smiled, "My moo-moo bird. Haven't you seen people who resembled animals and birds? Moo-moo resembles Mamoulia, my friend and director. I take Moo-moo with me wherever I go."

JANE WHEATLEY—*The Apple Cart*

"I am an Emersonian myself, and I shall say that the atmosphere of that school is perfect. What a foundation they do give one! There is one big thing they teach you to do there, that is to think right.

"I wonder if you still meet in the hall in the morning and do the Emerson physical culture exercises in a body? During my stay in Boston this time, I threatened many times to come over to visit the college and participate in the exercises if you still had them. I shall surely come next year if I return to Boston.

"I am rather partial to Shaw's plays—I have played in 'Major Barbara,' 'Pigmalion,' and 'The Apple Cart,'—two of them at the Old Hollis Theater. It doesn't seem like old traditional Boston to tear down that theater.

"We girls used to buy cut-rate tickets and attend the plays. One day I sneaked in and witnessed a rehearsal—what a thrill I received! Later I played in that same theater. My first role was 'Betty,' a small part in 'The Christian,' with Viola Allen. I love every spot in Boston. I always take long walks and seek out my favorite haunts when I come here."

FLOBELLE FAIRBANKS—*Strictly Dishonorable*

"So you are really surprised that I haven't a southern accent. I have never been in the south in my life. I'm quite proud of my synthetic accent.

"I never dreamed I'd get this part. I hadn't much experience and I was so frightened. Miss Perry handed me the script and said, 'You're the type—if you can read the lines the part is yours.' At first I couldn't understand the broad gestures, but learned that they added to the naivety of my character. We time every bit of action to the letter—even count the steps we take across the stage. There are many clever lines in the play—for example, when I say to the policeman, 'I thought policemen never drank,' and he replies, 'It just seems like never.'

"My sister understudies me and mother travels with us. We are one happy family."

MAURICE MOSCOVITCH—*Merchant of Venice*

"Dramatic schools that teach imitation kill the individuality of the student," said the 'Shylock' of the 'Merchant of Venice,' who played at the Tremont Theater. He sat in dressing gown and removed his make-up.

"Dramatic training should be confined to the oratorical side," he continued. "I believe that American audiences do appreciate Shakespeare as well as English audiences. They have eyes, ears, and feelings, and a power of appreciation. There is no difference in human beings. The cold blooded Englishman can appreciate as readily as the warm blooded Italian. People in the United States do not have to be educated to Shakespeare. Shakespeare will live forever—'The Merchant of Venice' has lived three hundred years and that is proof enough of its worth.

"I like modern as well as Shakespearian plays if they are good drama."

Mr. Moscovitch says that he is "Shylock" before the curtain rises. On his entrance he works up a momentum and when he comes before the footlights he is intensely the character.

"I go over my lines between performances too— I learn something new every time I do."

HELEN WESTLEY—*Green Grow the Lilacs*

"I am happy to see you, especially since you come from Emerson," said Miss Westley. "Many years ago when I was a very quiet, unobtrusive person, with high ambitions, I attended Emerson. I can truthfully say that I owe a great deal of my ability to that school, for from it I developed a poise and self assurance that stayed with me always.

"I have enjoyed the novelty of 'Green Grows the Lilacs.' We've tried to make it realistic and I believe we've succeeded. There was a rodeo in Madison Square Garden and the producer just went down and picked his real live cowboys. For never having had experience on the stage, I think the men do remarkably well. For a study of life in the West, this play can't be equalled. The author, Lynn Riggs, has lived the parts himself and has set it down as a sort of manuscript of his own feelings and experiences."

(I ran into Pete Swartz, one of the cowboys, as I descended the stairs.) "I shore don't care for acting," drawled Pete. "I've ridden in rodeos for years. Came East and got roped in on this. I was game. Said I'd try anything once. Reckon I'll be mighty glad when I get back to the old cow country where I belong."

KATHERINE CORNELL—*The Dishonored Lady*

I edged my way through numerous property and stage men and at last confronted a tall, sleek-haired woman who smiled through smudges of cold cream.

"Please pardon me while I remove this make-up. My first interview with a student, you know.

"Yes, indeed, actors and actresses have to study after they go on the stage, if they don't before. You certainly get a technical back-ground from dramatic schools, but it takes brains to be a success on the stage. My husband, Guthrie McClintic, who directs my plays, says that you can be taught to have perfect diction, to sing, to dance, but not to think.

"I don't think the 'talkies' have affected the stage. In the last three years the theater has improved. The directors are trying to get better plays and the public is interested in any type of play if it is good."

Petits Bouts

Seniors

And Men Shall Praise—Maybe—the Grand Old Seniors

The class of 1931 prides itself on being able to avoid the stigma of an even number by one year. There is something so commonplace and depressing about graduating on the full-figured, round-numbered legend such as 1930 or 40 and so on. There is no individuality in it, and a zero is such a disconcerting void on a pennant. It informs of ten years just died, and of ten years to come. It marks the start and finish of someone's else race; but a class such as '31 always wishes to be in the fight itself—amongst the doers and creators. Rumor has it that as creators the class has served very well. Superlatives are in order when their noise making aptitudes are discussed. Creatively no class, it is whispered, can have so much ado in the halls of Emerson with so little done. This alone is a feat not to be sobbed over. However, there is sufficient proof nestled in the historical vaults of Emerson that the class of 1931 has left to posterity a heritage of immense value. One great contribution is a year book second to none, except this one—(Author's note: the last phrase inserted to insure publication of this article.)

F. Pevzner.

Juniors

"And the years like black oxen go plodding along." Ah, but think what a year will bring—B. L. I. !

To all those concerned—The History of the Great Juniors
 To the wise faculty
 To the grand old Seniors
 To the mere underclassmen
 Hark ye to the tales of the past of the Great Junior Class:

Our freshman stunt. "Say, Dean says you can't rehearse here, you're knocking the plaster off the ceiling below."

Our sophomore stunt. "Hey, where's the front end of the cow. "For Pete's sake, tell him he hasn't time to smoke a cigarette between acts." "Hey, don't ring up the curtain yet, I can't find my whiskers."

Our glorious Junior Week! Song Day—when we serenaded the faculty "music hath charms to sooth the savage breast"—tsk, tsk. Debate—ah, we made the Seniors so happy that day; and on the last day—Stunt—"Hey, get off my toes, I have an entrance now"—and then our Prom—to be the talk of Boston for years to come. "Yes, little Millie had her tonsils out two years after the Great Emerson Ball."

But in spite of all these frolics, we had our long sober days of study—"I know I shouldn't eat Nabs in gesture, but I didn't get up early enough."—"Yeah, I caught this cold in Joe's class sitting without a coat on." "How does Mrs. Black expect us to read the 10th and 11th volumes of the Encyclopedia Britannica for Saturday?" Besides our studies we have our athletics—those long invigorating dashes in a cab followed by the lifting effect of the elevator—and then a decision to cut and go eat anyway.

This really is just meant in good clean girlish fun! We do work hard and we think Emerson and the Junior Class are the best things in Boston.

A. Osgood.

Sophomores

A PLAY

Will they ever get out of this state that they're in?

Time: Any time

Place: The battle field of Emerson—(Huntington Chambers Hall.)

Scene: Monthly pow-wow of the Sophomore Class, with all the dignity and calmness befitting such an auspicious group.

Mussoline (Stanley Mason)—Meeting is called to order. Everyone please speak at once.

Those having any ideas on the subject please keep quiet. Any old business will be put off until next time. New suggestions will be put on the floor.

Berman and Locke. (Simultaneously.) Class dues, please—Student Government dues, please! (And silence reigned o'er the place!)

G. Brooks—I make a motion that a committee of three people be appointed to go to Corey Hill and direct traffic during the congested hours of the morning.

Mussoline—All those in favor say "Aye." (No response.) It has been unanimously decided then, and you want me to pick the committee, then—

E. Coon—I don't think I quite understand.

F. Nagle—Well, Mr. President, theoretically it is sound, but logically it is unsound.

E. Hineg—I don't see the reason for this. I think it is silly.

General Butler (G. Muldowney)—Since the motion has been made and seconded, I don't think there is any more to be said."

E. Coon—Mr. President, I don't quite see.

B. Locke—Buy yourself some glasses.

Mussoline—Oh, I almost forgot. How about the minutes for the last meeting?..

Stimson (A. Penny)—Last meeting was held to discuss the Shophomore Hop. However, Junior announcements took up all the time and the meeting adjourned five minutes later. Affectionately submitted, A. Penny.

F. Nagle—I think that the President has failed to nominate the committee.

Mussoline—Well, I have decided that Stan. Mason, S. Mason, and Stanley Mason will take charge of this. All right, I guess that's all for today.

Finis.

G. Muldowney.

"Jester Few Freshmen"

"While they're green they are growing—all that we can do is hope—"

One of our bright young member's formula for studying:—We learn by our mistakes—we make mistakes by not studying—hence, we learn by not studying.

Daisy Pearce was heard to ask: "How often does the Emerson Quarterly come out?" Why, Daisy!

Marjorie—"What's that smell in the library?"

Freddie—"It's the dead silence they keep there."

Some of the girls in the class must be professional authors, because they are always writing for money.

Gee, the English teacher must be old. He once remarked that he taught Chaucer!

Freshman: "Say, Prof., how long could I live without brains?"

Professor: "That remains to be seen."

My idea of wasted time is telling a hair-raising story to a bald-headed man.

F. Olsson.

Prize Poetry

(First prize, see page 53)

VAGRANCY

Sometimes my thoughts are fragile
As old Venetian lace,
Blown into misty patterns
About your face.

Sometimes they chase the gypsy moon,
Slanting over the heather—
Scarlet and sorrel-red they go,
Roaming with the weather.

Yet most of all my thoughts are winging
Toward familiar things—
The souging of a willow-bough
The smile a primrose brings.

—Marjorie Stone.

AS OF THE STARS

I must be content
Never in this world
To hold you close . . .

I must be content
To think of you
As of the stars—
As something unattainable.

I must be content
To love and worship you
As men love and worship
God—
As something intangible—
God help me—I cannot
be content!

—Janet Tulin.

A BIT OF LIFE

A rosy sunset—a golden dawn
Bitter cold—a sleety storm
A touch of fog—a misty rain
A stately hall—a silent lane
A little white cottage—a dusty road
Daisies and buttercups—a poplar grove
City streets—a trolley car
Winding rivers—a twinkling star
Each new day—a death, a birth
And God has fashioned our busy earth.

A bit of sorrow—a joyful song
Honor, truth—a touch of wrong
A little hope—a bit of hate
Worry, trouble—a trick of Fate
Disappointment—moments of fun
A broken heart—illusions gone
The call of the road—a longing to rove
A little hurt—a lot of love
Laughing—sobbing—longing—strife.
All go to make a bit o' life.

—Phyllis Dorr.



activities



Student Council

<i>President</i>	LAURA NYE
<i>Vice-President</i>	MILDRED JONES
<i>Treasurer</i>	LOUISE MCGUIRE
<i>Secretary</i>	CLARA WAGNER

When Richard III shouted "My kingdom for a horse," he made dramatic history, and Emerson College added a page to that history, when its Student Council shouted "Our kingdom for a curtain." That was the outstanding feat of Council's work this year.—A lovely blue and gold curtain. Of course it was another case of "Give until it hurts," and the extraction of that dollar did hurt many a doughty underclassman, but in the Hall stands the mighty monument of a mighty work.

Upon the suggestion of Miss Riddle, and with her assistance, an embryonic A. A. A. was formed, and it is now called the Recreation Club. With the expansion of the school, and with the addition of equipment it may grow out of its infancy, and become an A. A. A.

If Diogenes were living now, he would end his search at Emerson—for there he would find honest men and women. During the mid-year exams, the bane of everyone's existence, there was no cribbing. The council might well have shouted "Hosana."

To the next council:—May you have as much luck as we did.



Forensic Union

SAMUEL PEVZNER	<i>President</i>
HELEN FISH	<i>Vice-president</i>
MARY CONOVER	<i>Treasurer</i>
E. ELIZABETH LANGILLE	<i>Secretary</i>

In October the Debating Team of the University of Maine invited the Forensic Union of Emerson College to join them in a Debate League of the New England colleges. A conference was held at the Parker House in Boston on November 15th, at which Emerson was represented and a constitution was drawn up and the name of "The New England Conference" given to the league formed by the University of New Hampshire, Rhode Island State College, Connecticut Agricultural College, University of Maine and Emerson College. The purpose of the Conference is to promote good feeling among the colleges of New England and to give each college an opportunity to debate at least three times a year with members of the Conference.

Later in November the Union conducted try-outs for membership. The new members were greeted by the president and members of the Union and presented to the college in a chapel hour.

Forensic instituted a new idea this year which we hope will become a tradition the same as the Junior-Senior Debate. A Freshman-Sophomore Debate was presented.

As a little advertising scheme to sell tickets for the Union Debates a mock debate was held. The subject was "T. B. or not T. B." Not much of a decision was made on the resolution, but the college responded generously to the call, so it was a huge success.

Emerson has conducted debates with Colby, University of New Hampshire, and University of Maine, and we feel it has been most worth while to take this vital step in joining with other colleges.

Interest in Forensics has been increasing, and we have had a banner year, and we go on now with hopes high for a bigger and better Union.

E. Elizabeth Langille, *Secretary*.



The Groundlings

President HARRY PARNES
Vice-President ALFRED A. MACLENNAN
Secretary-Treasurer STANLEY E. MASON

In past years this organization has been known as "The Men's Club," and under this title has had a somewhat varying career—ups and downs, you know. This year a need was felt for a "nom de guerre" which would in part signify the purpose of the organization—thus "The Groundlings"—if you know your Shakespeare (but not too well.)

The present Seniors will remember our production of "Ice-Bound" in the spring of '28. Those under-classmen whose pre-college days were spent in either Manchester, N. H., or Providence, R. I. may also remember this production, as it was played at both of these cities.

Last year our main enterprise was a much talked of production of "Her Step-Husband."

This year we feel that we have set for ourselves a new standard in doing a noteworthy production of Henrik Ibsen's "The Wild Duck."

We express our sincere appreciation for the able assistance rendered us in our various endeavors by the female element of the college.

Under the impetus of a new enthusiasm and spirit of co-operation, we are looking forward to unlimited success for "The Groundlings" in the forth-coming years.

Stanley E. Mason, *Secretary*.



The Southern Club

PresidentSCOTIA BALLARD

Secretary-TreasurerELIZABETH HARDWICKE

In the early fall, the Southern Club once more swung into action with an opening meeting at the Colonial Tea Room. At this time, the new members were welcomed and plans were made for the ensuing year.

It was decided, at the suggestion of Dean Ross, to invite five girls from the far west to join the club. Since then South and West have met at the monthly teas and the conversation across the teacups has been both enlightening and interesting.

In the spring, the club brought a speaker to Chapel in place of the customary stunt. Also, at the end of the school year, the members presented a book to the Emerson library.



Commuter's Club

<i>President</i>	JANE GILBERT
<i>Vice-President</i>	LILLIAN RICKER
<i>Secretary</i>	ELIZABETH PERKINS
<i>Treasurer</i>	ANN SNYDER

No longer can the Commuter's Club of Emerson College be classed as a child. It has grown to such an extent that it must now be called a full-grown, adept organization, with its own officers chosen by the members and the members chosen from the entire student body, each with the desire to succeed and the will power to do so.

The first semester's activities commenced with a short skit which took place in chapel and which was primarily a rally call to all commuters to join the cause of the club. The skit, representing two tardy commuters, who, having missed the train, pass the time away in a palmist's rooms where strange things happen and unusual success is predicted. The skit was written by one of our members, Lillian Ricker, and those taking part were Jane Gilbert, Minnie Dorn, and Elizabeth Perkins.

The second semester holds many pleasant and interesting things in store both for the club and for the college, and it is indeed with great joy that we look ahead into the future and what it has in store for us.



Menorah Society

The Menorah Society opened its fifth year at Emerson College in October, 1930 under the leadership of Helen Fish, President; Ruth Ritter, Vice-president; Sara Sobiloff, Secretary; Toba Berman, Treasurer; and Freda Rubin, Chairman of the Executive Committee.

The organization did much to make its existence significant. Two meetings a month were held, one meeting was devoted to the business of the society, the other was devoted to lectures concerning the growth and meaning of Judaism. These lectures were given by various members of the society and were followed by round table discussions.

The opening social event was the annual welcome supper and bridge tendered the Freshmen and held at the Southern House, Brookline. This was followed by the annual formal dance held in December in the Crystal Ballroom of the Kenmore Hotel. The proceeds of this dance form the Walter Bradley Tripp Scholarship which is given annually to a worthy student. The members of the society have been very active in the Intercollegiate Society of Menorah of Boston and New York. Some have poured at the teas given at the various colleges; while others have been ushers at lectures held at colleges. Another outstanding event will be the annual play produced during chapel.

The organization has been very successful during the past year and grows with the coming years.



Y. W. C. A.

The Y. W. C. A., organized in 1915, has had a most successful year. We have tried to follow the purpose, which is, "to live a full and creative life through a growing knowledge of God, to have a part in making this life possible for all other people, and to seek to understand Jesus and to follow Him." Emerson opened its season with a delightful tea held in the student's quarters in the Y. W. C. A. building. Here, all students are welcome at any time. Girls come for fun, fellowship, quiet, rest, play, study or talk.

Interesting inter-racial problems have been studied the first Thursday of every month at the Y. W. C. A.

A mid-winter conference was held at Poland Springs, Maine, at which time the different officers of the Cabinet met with corresponding officers of other cabinets and discussed the problems in their chapters.

Emerson had a large representation at theater night and the Y. W. C. A. is depending on Emerson to blossom forth on "Stunt Night," which it to be held in the spring.

A roller skating party was held recently and Grace Healey was awarded first prize since she was able to stay on her feet the longest.

Ruth Elane Madden, *Secretary-Treasurer.*



Newman Club

The Newman Club of Emerson College has been very active during this year, which was started with an unusual Welcome Tea to the freshmen.

Meetings were held on the first Monday of every month. On November sixteenth, the New England Province of the Federation of College Catholic Clubs gave a breakfast at the University Club; Miss Hoar of Emerson was Chairman of the breakfast.

The Newman Club is closely affiliated with the Federation in their social activities. A charity bureau has been started by the Federation, and the Newman Club has charge of the dramatics. The girls visit the various hospitals and give readings and short plays to bring a bit of pleasure to the "shut-ins."

Inter-collegiate dances have been given with Boston University and with Tech. The club is preparing for the Federation week-end which includes a formal dance, a tea and breakfast besides many trips to historical spots in Boston.

The Newman Club also hopes to bring Rev. Ahearn to speak in Chapel. He is frequently heard over the radio and is well known as an interesting speaker.

The club is small, and even though it does not seem to be very active around Emerson, it is more than busy with the Federation.

The seniors wish the future Newmanites every success and happiness in their connection with the Newman Club.

Martha M. Haney,

Secretary.



Canadian Club

The Canadian Club is one of the smallest organizations in the college. However, it is by no means lacking in enthusiasm. Last year the club accomplished many things of which we are justly proud. It became a member of the Boston Canadian Club and representatives of the Emerson Club were privileged to attend one of these meetings. Through their kindly assistance we hope to accomplish even more in the future.

This year the land of the Maple Leaf sent us four new Emersonians. Ruth McDonald and Marjory Hicks have come from Nova Scotia, while Ontario claims Isabel McLean and Cleda Hallet. We extend to them a very cordial and hearty welcome.

The annual elections which were held in the autumn awarded the presidency to Molly McDonald, while Vera Breckenridge was elected secretary. Both of these girls are residents of Toronto, Ontario. The executive staff has planned many interesting events for the coming season.

Although it is a difficult proposition in an organization consisting of six members to do anything vital in the life of a college, we are capable of cherishing some very inspiring hopes for the ensuing years. Our aspiration is a greater Canadian Club for the future, a club which may become a living and necessary part of our college life, and a club which may do great and noble things for its dearly beloved Alma Mater.



Recreation Club

<i>President</i>	FRANCES NAGLE
<i>Vice-President</i>	BARBARA LOCKE
<i>Secretary-Treasurer</i>	GERTRUDE WILLIAMS

The worthy organization, known in its extreme infancy as the Recreation Club, was started only this year, but it has now budded out under the name Health and Goodfellowship Club.

Already it has developed in membership and power, and soon we expect it to be an independent full-grown organization capable of standing on its own feet! This club marks a new epoch in the history of Emerson College, and it was brought about through the realization of a few far-sighted students that the college, being without a campus, should have a worthy substitute to offer its students. And so under the sponsorship and helpful supervision of Miss Elsie Riddell, this club has been brought to life by a few enthusiastic instigators with the fervent hope that it will not only exist, but will grow and in time become indispensable to the college. Various girls are in charge of the different activities, and with such a wide scope to choose from, including everything from skating to swimming, hiking to horseback riding, surely each student, if not already interested in the varied activities, can soon develop an interest in one or more of these activities.

Plans for regular play days between the classes are well in order, and it is the wish of the members that before long students may expend a little of their enthusiasm and no small amount of healthful energy in a beneficial weekend trip to the mountains or seashore. . . . All great things have small beginnings, so here's hoping!



sororities



Kappa Gamma Chi

Founded: 1890 at Ohio Wesleyan

Established at Emerson College of Oratory 1902

ALPHA—Emerson College of Oratory, Boston, Mass.

Colors—Green and White

Jewels—Emerald and Pearl

Flowers—Lily-of-the-valley

HONORARY MEMBERS

JESSIE ELDRIDGE SOUTHWICK

ELLA McDUFFIE ROSS

AGNES KNOX BLACK

ETHEL VIENNA BAILEY

GRACE BURRAGE KENNEY

SARAH McCRYSTAL KELLEY

ADELAIDE PATTERSON

MARJORIE KNAPP

MARGARET PENICK LEITNER

GERTRUDE BINLEY KAY

OFFICERS

President ALICE PENNY

Vice-President RUTH STEPHENS

Secretary Rec. ELLEN HINIG

Secretary Cor. FRANCES MOTHERWAY

Treasurer MADLYN LEONARD

Sergeant-at-Arms GRACE HEALEY



ACTIVE MEMBERS

1931

GERTRUDE KNOWLES
MYRTIE BRACKLEY
ROSAMOND TAYLOR
RUTH HARRIS
LA VERNE SCHEID
BETTY HARRIGAN
ELIZABETH HARDWICK

E. ELIZABETH LANGILLE
MARTHA HANEY
JANE HOLLAND
LOUISE MAGUIRE
RACHEL SPINNEY
AGNES SHEA
LAURA NYE

1932

GRACE HEALEY
FRANCES MOTHERWAY

DOROTHY MORRIS
HARRIET JOHNSON

LUCILLE McFADDEN

1933

ALICE PENNY
MADLYN LEONARD
CLARICE PENNEY
RUTH STEVENS
GERTRUDE MULDOWNEY

ELLEN HINIG
NANCY ELLIOTT
BELLE SYLVESTER
DORTHEA THOMPSON
RUTH CAMPBELL

JOYCE HINES

PLEDGES

ALENE LINCOLN
MABEL TAYLOR
FRANCES MILLS
GERALDINE LE VEILLE

IRMA BAKER
HELEN READ
MARGARET ASH
VIRGINIA BEST

The Alpha Chapter of Kappa Gamma Chi sorority has entertained at various times throughout the year, the first being an open house tea for the faculty and students of Emerson College.

By means of dances given once a month, the Kappa girls are contributing to the endowment fund by maintaining Lois Owen Teale's insurance policy.

Among the dances given were a Hallowe'en dance, a Christmas dance, and a formal on the Saturday evening following "Prom."

CHAPTER HOUSE — 202 Bay State Road, Boston, Mass.





Phi Mu Gamma

Founded 1898 at Hollins, Virginia
Established at Emerson College of Oratory, 1902

CHAPTER ROLL

ALPHA—Emerson College of Oratory	LAMBDA—Northwestern School of
BETA—Northwestern University	Speech Arts
GAMMA—Drake University	MU—Kansas City Teachers College
DELTA—Kansas City Teachers College	NU—James Milliken University
EPSILON—Simpson College	XI—Chicago Musical College
ZETA—Kansas City Horner University	OMICRON—Kansas City Horner Con-
ETA—University of Washington	servatory
KAPPA—New River State School	PI—Sally Sharp School of Speech
<i>Colors</i> —Blue—black—gold	
<i>Flowers</i> —Sweetheart rose and for-get-me-not	
<i>Jewels</i> —Turquoise and pearl	

HONARARY MEMBERS

<i>President</i> , HENRY LAWRENCE SOUTHWICK	BELFORD FORREST
JOSEPH E. CONNOR	EDNA SHAW
GROVER SHAW	FRANCES L. POTE
AGNES KNOX BLACK	

ASSOCIATE MEMBER

BERTHA HARTLEY	<i>Grand Historian</i>
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OFFICERS

<i>President</i>	MARION BEECHER QUIN
<i>Vice-President</i>	ANNE RYAN
<i>Secretary</i>	EVELYN HANEY
<i>Treasurer</i>	MARGARET SCHMAVONIAN

ACTIVE MEMBERS

1931

MILDRED JONES
MOLLY McDONALD

DOROTHY KROCK
LUCIE MAY SHARON

1932

ANNETTE MUNDY
CATHERINE BURKHOLDER GARDNER
GLADYS SAGE
EDITH DINEEN
LILLIAN MUNSON
BARBARA PALMER

ANNE RYAN
MILDRED BUCHANAN
ROSEMARY RICHMOND
EVELYN HANEY
GLADYS CHURCH
MARION QUIN

1933

THELMA FLINN
ROSAMOND CROSBIE

OLIVE WOOD
MARGARET SCHMAVONIAN

PLEDGES

DOROTHY COLLINS
CATHERINE GEORGE
RUTH MACDONALD
MABEL FRIAR
EDNA PATRICIA MCGUIRE

THÉRÈSE DUPRIES
JANICE WIGHTMAN
IDA LEE HAYES
PRISCILLA TAYLOR
WALDEEN MILLS

A very happy and auspicious event of this year was our merger with Lambda Phi Delta. We greeted the fall season with an open house tea for the students and faculty of the college. Before the close of college for the Christmas holidays we entertained our pledges at a tea dance.

Our traditional scholarship play was our most tremendous activity. We presented George Bernard Shaw's "Candida" at the Elizabeth Peabody Theater.

According to our usual custom, we gave an after "prom" tea.

CHAPTER HOUSE — 189 Bay State Road, Boston, Mass.



Sigma Delta Chi

Founded 1928 at Emerson College of Oratory

ALPHA—Emerson College of Oratory, Boston, Mass.

Colors—Orchid and green

Flowers—Red rose and lily-of-the-valley

Jewel—Pearl

HONARARY MEMBERS

LOIS TEAL OWEN
BELFORD FORREST

JOSEPH E. CONNOR
AMELIA GREEN WYNER
HARRY L. KOZOL

OFFICERS

<i>President</i>	ESTHER NIGHBERT
<i>Vice-President</i>	EDNA LOWENBERG
<i>Secretary-Treasurer</i>	LENORE GOLDBERG
<i>House President</i>	FAY GARBER

ACTIVE MEMBERS

1931

EDNA LOWENBERG

MINNIE LEE ALESKIN
LEONA ROTHSTEIN BEAL



1932

FAY GARBER

ESTHER NIGHBERT

LENORE GOLDBERG

1933

TORA BERMAN

DOROTHY FOX

DOROTHY BLOOMBERG

SELMA JACOBS

CELIA COHEN

BERNICE SHAFTMASTER

MAZIE WEISSMAN

PLEDGES

CLAIRE SAFIER

ELEANOR LOWENTHAL

FRANCES COHEN

CARLYN MYERS

GLADYS RADDING

SYLVIA LEWENBERG

ZEPORAH ZUCKERMAN

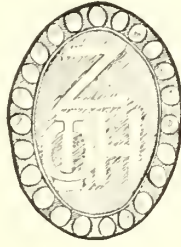
Sigma Delta Chi, though still in its youth, has made a place for itself and admirably kept to the standards and high ideals established by its founders.

Our social season opened with an informal student tea early in November. Shortly after, a tea dance was given in honor of our pledges. Our annual "after prom formal" at the chapter house proved to be a gala event, leaving all who attended with many happy memories.

CHAPTER HOUSE—187 Bay State Road, Boston, Mass.







Zeta Phi Eta

Founded 1893 at Emerson College of Oratory

CHAPTER ROLL

ALPHA—Emerson College of Oratory
BETA—Northwestern School of Speech
DELTA—Syracuse University
EPSILON—Brenau College
ZETA—Southern Methodist University
GAMMA—Drake University
ETA—University of Southern California
THETA—Coe College
IOTA—University of North Dakota
KAPPA—Washington University, St. Louis
LAMBDA—Michigan University
MU—Washington University, Seattle
NU—University of California
XI—University of Alabama

Colors—Rose and white

Jewel—Pearl

Flower—La France Rose

HONARARY MEMBERS

EDWARD PHILIP HICKS	AGNES KNOX BLACK
ELLA G. STOCKDALE	CLAUDE FISHER
MARY E. GATCHELL	<i>President</i> , HENRY LAWRENCE SOUTHWICK
REV. ALLEN A. STOCKDALE	SARAH NEIL DOWLING
LOUISE DRESSER	CORNELIA OTIS SKINNER

ASSOCIATE MEMBERS

GERTRUDE CHAMBERLAIN	MAUDE G. HICKS
ELVIE B. WILLARD	GERTRUDE I. McQUESTEN
KLONDA LYNN	ELSIE R. RIDDELL
	MEADE SEWELL

OFFICERS

<i>President</i>	NANCY ATWELL
<i>Vice-President</i>	FÉLICIE STRICKLAND
<i>Secretary Rec.</i>	MARGARET O'DONNELL
<i>Secretary Cor.</i>	GERTRUDE WILLIAMS
<i>Treasurer</i>	ANN HERZOG
<i>Marshal</i>	MARY FRANCES BELL
<i>Social Chairman</i>	MARION WALL

ACTIVE MEMBERS

1931

NANCY ATWELL	MARJORIE WILLIAMS
MARY FRANCES BELL	ROSAMOND MACRAE
	JEANNETTE SCHEIDT

1932

MARGARET O'DONNELL	GERTRUDE WILLIAMS
RUTH SHORT	FÉLICIE STRICKLAND
MARION WALL	RHODA WILLIAMS
ANN HERZOG	MARGARET WALDO
	LENORE MCLEAN

1933

ELEANOR PUSEY

PLEDGES

DAISY PEARCE TOWILL	DOLERITA SULLIVAN
FLORENCE TYLER	FREDERICKA OLSSON
LYNETTE TERRY	PRISCILLA WALDRON
	NORA MARLOWE

Alpha Chapter of Zeta Phi Eta opened its social activities for 1930-31 with the traditional Colonial Tea. Zeta Toy Theater presented "Outside Eden" and "Paolo and Francesca" at the house before the Christmas vacation. They were both heartily received by the students and faculty, as well as the Emerson College Club. The Zamboree, which is given annually for the benefit of the Endowment Fund, was as usual a financial and social success.

CHAPTER HOUSE—919 Beacon Street, Boston, Mass.



Phi Alpha Tau

Founded 1902, Emerson College of Oratory

ALPHA—Emerson College of Oratory, Boston, Mass.
BETA—University of Wisconsin, Madison, Wis.
GAMMA—University of Nebraska, Lincoln, Neb.
DELTA—Leland Stanford University, Berkley, Calif.
EPSILON—University of Minnesota, Minneapolis, Minn.
ZETA—Carroll College, Waukesha Wis.
THETA—Northwestern College, Naperville, Ill.
IOTA—University of Kansas, Lawrence, Kan.
KAPPA—Syracuse University, Syracuse, N. Y.
LAMBDA—University of Texas, Austin, Texas
MU—University of Oklahoma, Norman, Okla.
NU—Pacific University, Forest Grove, Ore.
OMICRON—State Agricultural College, Manhattan, Kan.
PI—University of Arkansas, Fayetteville, Ark.
XI—University of Michigan, Ann Arbor, Mich.

HONARARY MEMBERS

ALFRED E. LUNT*New York Theatre Guild*
President, HENRY LAWRENCE SOUTHWICK

ACTIVE MEMBERS

GROVER C. SHAW	STANLEY C. MASON
ROBERT HOWES BURNHAM	GARDNER WEEKS HANDY
JOSEPH EDWARD CONNOR	ALFRED ANGUS MACLENNAN
CLYDE WALTON DOW	





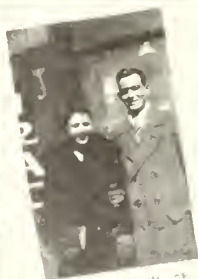
Emerson Hall

1930-31 has been a very successful one for Emerson Hall. We opened the season with a Sunday afternoon tea to which all members of the faculty, student body, and friends of the College were invited. Our next social event was the entertaining of the Emerson Club of Boston. We enjoyed having them and hope that they will make their visit a yearly event.

On February twelfth several of the trustees of the college and their wives were our dinner guests. We are not boasting, but we should like to quote from Mr. Chase's letter, sent to Dean after his visit. "I have seen a good many schools and college dormitories and I think you can pride yourself on the fact that you excel 'most anything that I have ever seen."

We, who are leaving, wish good luck to the Dorm which has been our home for the past four years and we are sure that the incoming classes will enjoy their stay at 373 at much as we have.

SCATTERSHOTS



THE PASSING OF
MISS BURKHOLDER



LOWBOY JOE



LITTLE ME



BET YOU'VE NEVER
SEEN US TOGETHER
BEFORE—



JUST A PRETTY PICTURE



BOBBIE, RUDDIE
AND RUTH



CONCENTRATION



LARRY AND A
COUPLE OF THE BOYS



I KISS YOUR HAND MADAM



THE STONEMALL GIRLS



JUST A CHARACTER
ABOUT TOWN

SCATTER SHOTS



ANDY AND MADAM QUEEN



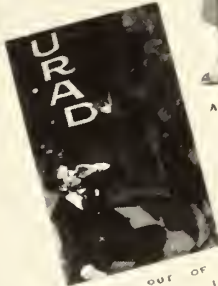
PALS



ME AND MY TAYLOR



ON "THE RIVER" CHARLES



AT THE POST



ME AND MY DAWG



YOU CAN TELL BY THE GESTURE
- CATCH ON?

COME OUT OF
THE GUTTER!



JUST "RUSTY"



SEE IF YOU CAN FIND THE TWINS



ON THE AVENUE

"Our Junior Faculty"



Activities, 1930-31

- September 30—Opening Day Address—"Criticism"—President Southwick.
- October 5—Opening Tea—Emerson Residence.
- October 6—Sophomore Party for the Freshmen.
- October 9—Rev. Henry Hallam Saunderson, "Our Puritan Inheritance."
- October 15—Artist's Recital Course—Mr. Grover Shaw—"The Passing of the Third Floor Back."
- October 16—Thursday Lecture course—Prof. Edward Abner Thompson, "Rhythm."
- October 19—Phi Mu Gamma Tea.
- October 22—Artist's Recital Course—Henry Lawrence Southwick—"Richelieu."
- October 23—Thursday Lecture Course—President Southwick—"Patrick Henry—a Splendid Rebel."
- October 26—Zeta Phi Eta Colonial Tea.
- October 29—Artist's Recital Course—Mr. I. M. Cochran—"Macbeth."
- October 30—Thursday Lecture Course—Clayton Hamilton—"The Jew that Shakespeare Drew."
- November 1—Children's Theatre—"The Steadfast Tin Soldier."
- November 5—Artist's Recital Course—Mrs. Jessie E. Southwick—"Faust."
- November 6—Freshman-Sophomore Debate—"Should the College Man be a Snob?"
- November 12—Artist's Recital Course—Joseph E. Connor—"The Gypsy Trail."
- November 13—Thursday Lecture Course—Henry Wadsworth Longfellow Dana—"Russian Drama."
- November 19—Artist's Recital Course—Mr. Sherwin Lawrence Cook—"The Skin Game."
- November 20—Lecture period conducted by Journalism class—Speaker, Mr. Anthony J. Philpott.
- November 21—Chapel speaker—Judge Ben Lindsey.
- December 4—Founder's Day Address—Dr. Russell Henry Stafford.
- December 5—Menorah Dance—Kenmore Hotel.
- December 9—Senior Revival Play—"Cymbeline."
- December 11—Speaker—Maurice Colburne of Theater Guild—"My Friend Bernard Shaw."
- December 13—Children's Theater—"Little Madcap's Journey."
- December 15-16-17—Zeta Toy Theater.

- December 18—First Senior Recital.
 December 19—Chapel Christmas Carol Service.
 January 8—Thursday Lecture Course—Elmer Tenyon, Theatre Guild—"Turgenev, Playwright."
 January 15—Second Senior Recital.
 January 22—Third Senior Recital.
 February 5—Fourth Senior Recital.
 February 7—Children's Theatre—"The Snow Queen."
 February 19—Phi Mu Gamma Scholarship Play "Candida."
 February 21—First Civic Performance—"The Snow Queen."
 February 24—Debate—Emerson versus University of Maine—"Unemployment Insurance."
 February 25—Opening of Junior Week—Song Day—"Sailors Reminiscing."
 February 26—Junior-Senior Debate—"Is Democracy a Failure?"
 February 27—Junior Stunt—"Street Scene" Junior Promenade, Longwood Towers.
 March 3—Debate—Emerson versus University of New Hampshire—"Unemployment Insurance."
 March 5—The Groundlings, Men's Club, "The Wild Duck."
 March 10—Mrs. Willard—Story telling class—Emerson College Club.
 March 18—Debate—Emerson versus Women's team, University of Maine "Talkie Movies and Stage Drama."
 March 19—Sophomore Pantomime.
 March 20—Lenten Music in Chapel.
 April 9—Thursday Lecture Course—Mrs. Joseph Mahoney, Illustrated Lecture.
 April 10—Chapel speaker—Bishop Booth of Vermont.
 April 16—Freshman Stunt.
 April 17—Sophomore Hop.

Who's Who?

- | | |
|--|--|
| 1. <i>Nettie M. Hutchins</i> | 5. <i>Robert H. Burnham</i> |
| 2. <i>President Henry Lawrence Southwick</i> | 6. <i>Dean Harry S. Ross</i> |
| 3. <i>Ethel F. Bailey</i> | 7. <i>Priscilla G. Puffer</i> |
| 4. <i>Joseph E. Connor</i> | 8. <i>President and Mrs. Southwick</i> |
| 9. <i>William H. Kenney</i> | |



EMERSON COLLEGE OF ORATORY

HENRY LAWRENCE SOUTHWICK, *President*

FIFTY-FIRST SCHOLASTIC YEAR, 1930-1931

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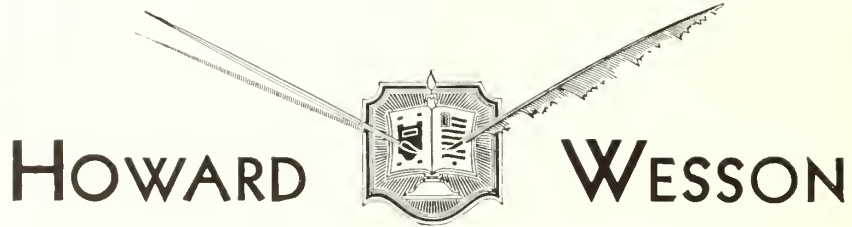
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